



Permit #F00139173

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139173**Type of Permit:** FILMING**Release Date:** 06/22/2018**Production Company** LIGHT SWITCH INC**Producer** Jonas Dolkart**Insured Company Name** LIGHT SWITCH INC**Director** Alf Seccombe

Contact Phone No. 1 310-721-8111

1st AD Jonas Dolkart

Contact Phone No. 2

Production Manager Jen Shami

Fax 310-861-5758

FilmL.A. Coordinator Tara Kramer

Address 9663 SANTA MONICA BLVD, SUITE 894

Location Manager Anthony Roman

BEVERLY HILLS, California 90210

Primary Phone Mobile - 310-869-6289

Secondary Phone

Production Title OLD NAVY**Location Assistant** tbd tbd**Type of Production** Commercial - Standard

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$42.00

Total Permit Fee \$3,243.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$570.00

LA CITY FIRE SAFETY OFFICER \$1,360.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Company LIGHT SWITCH INC
Insured Company LIGHT SWITCH INC
Production Title OLD NAVY

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 6/25/2018 - 6/25/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 61426 BRONSON CAVES AND PARKING LOT.pdf
Light Switch Inc 4.24.18.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	2
	Cast/Crew vehicles	30		Crew	40
	Catering Truck	1		LA City UFSO assigned	42895
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Interior Dialogue; 2 actors talking inside cave; Res #61426;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00139173**Production Company** LIGHT SWITCH INC**Insured Company** LIGHT SWITCH INC**Production Title** OLD NAVY**Location Manager** Anthony Roman**Primary Phone** Mobile - 310-869-6289**Secondary Phone****Thomas Guide Page:** 593**Grid:** G1**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Marvin Anderson

LOS ANGELES CITY POLICE DEPARTMENT

Ed Padilla

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM
OFFICE

Raul Mayen

Coordinator Note UFSO REQUIRED 6/25, 0700 - 2200 HRS.**Coordinator Note** ONE RAPG MONITOR REQUIRED**Parking Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



BRONSON CAVES & PARKING LOT

- **Ok to film at the Bronson Caves on 6/25/18 (see plot plan).**
- **Ok to have 5 work trucks; production cube, production motorhome, sound van, grip truck, electric truck, wardrobe car and prop 5 ton parked up above where caves are (see plot plan).**
- **Ok to park 35 crew cars in Bronson Caves parking lot (see plot plan).**
- **Ok to have camera, grip, lighting, sound and a rock set pieces as prop.**
- **Ok to have a catering set up by the caves.**
- **Generators must be on concrete/ plywood base. Generators must be kept away from trees and brush.**
- **Generator and all vehicles must be 75ft away from the caves.**
- **Special effects (explosions, etc.) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.**
- **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
- **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.**
- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**
- **Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.**
- **Company must provide restroom facility from beginning to end of the reservation period.**
- **All vehicles must be parked in lower dirt parking lot or at caves (limited).**
- **All vehicles must remain at least 5 feet away from existing chaparral. No street parking.**
- **Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.**
- **Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.**

- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- All interior cave set dressing and props must be free standing.
- No attaching to interior/exterior cave walls.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- No staking or digging allowed.
- Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of

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tobacco or tobacco related products. The designated smoking area may be
revoked or not allowed depending on weather and location conditions.
Failure to comply with the smoking restrictions may result in a fine.

F-139173

**LIGHT SWITCH INC – OLD NAVY
(BRONSON CAVES & PARKING LOT)**

NOT A
PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Light Switch Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/24/2018



Representative's Signature
Jonas Dolkart

Representative's Name (Please Print)
Executive Producer

Representative's Title (Please Print)

Light Switch

Name of Principal (i.e. company name)
(Please Print)

9663 Santa Monica Bl, Suite 794

Beverly Hills, CA 90210

Principal's Mailing Address (Please Print)
310-721-8111

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180